

the statesman- austin

<http://music.blog.austin360.com/2016/09/09/austin360-on-the-record-adam-torres-giulia-millanta-blue-healer/>

Giulia Millanta, “Moonbeam Parade” (Ugly Cat). Building upon 2014’s “**The Funambulist**,” Italy native Millanta once again delivers a fascinating album that defies genre categorization. The credits read like an Austin A-team, with aces such as guitarist Charlie Sexton, bassist Glenn Fukunaga and drummer Dony Wynn among a cast that colors this adventurous material with the razor-sharp skill it deserves. Almost all the material is original, with co-writers on a few tracks including her husband David Pulkingham, guitarist Gabe Rhodes and fellow songwriter Michael Fracasso. The lone cover is an ingenious Italian-and-English take on David Bowie’s “Rock ’n’ Roll Suicide” that features Giant Sand’s Howe Gelb as a deadpan duet partner. Playing Oct. 21 at Strange Brew. Here’s the track “Pieces”: